

# U.S. EMBASSY ASHGABAT, TURKMENISTAN

## GROUND BREAKING FACT SHEET

OCTOBER 2015



**Design Architect** Yost Grube Hall

**Architect of Record** Integrus

**General Contractor** Caddell Construction

**Total Project Budget** \$266 million

## GENERAL INFORMATION

- The multi-building campus will be situated on a 17.3-acre site.
- The campus will include an office building, a U.S. Marine Security Guard residence, a support annex, staff housing, and facilities for the Embassy community
- The new Embassy campus will provide a secure, modern, and environmentally sustainable platform for diplomacy.
- Completion of the project is anticipated in July 2018.

## DESIGN

- The building meets all Department standards for security and provides modern office space for the embassy staff.
- The building is designed within the context of Ashgabat, a city of white marble and geometrical architecture style.
- The landscape includes local, drought-tolerant plantings that complement the site topography.

## SUSTAINABILITY

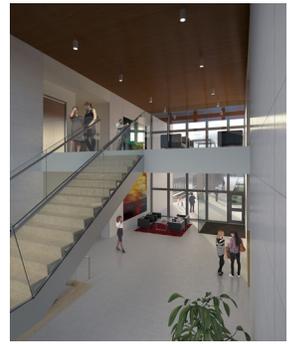
- The project is being registered with the U.S. Green Building Council for Leadership in Energy and Environmental Design (LEED®) certification and is projected to receive LEED® Silver certification.
- The campus is designed to reduce the demand on local potable water supply systems with installation of low-flow plumbing fixtures and other water saving strategies.
- The building is designed with energy efficient lighting to reduce energy consumption.
- Materials with recycled content will be utilized.



ENTRANCE



LOBBY



GALLERY

## CONSTRUCTION

- Construction will begin October 2015. The project is expected to be completed by July 2018.
- An estimated 800 workers will be involved in the construction of the new Embassy.

## ART

- The art collection will include contemporary art in a variety of media including sculpture, painting, and photography.
- There will be a number of site-specific installations created to harmonize with the architecture and to energize the space.
- Artists included will be from both the United States and Turkmenistan. The ultimate focus of the collection will be to draw cultural parallels and intersections between the United States and Turkmenistan.

## CONTACT INFORMATION

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