

U.S. Embassy Belgrade, Serbia

NEW EMBASSY FACT SHEET

JULY 2013



Conceptual Design Firm ZGF Architects

Architect of Record The Louis Berger Group

General Construction Contractor Framaco International

Site 10 acres

Total Project Cost Approximately \$149 million

General Information

- The new Embassy site is located south of the city center, adjacent to the Beli Dvor.
- The construction contract was awarded in March 2009 to Framaco International of Rye Brook, New York.
- The project reached substantial completion in March 2013 and the new facility was occupied in April 2013.
- The new complex creates a secure, state-of-the-art workplace for over 350 employees.

Design and Construction

- The design represents both Serbian and American cultures while meeting all of the State Department's security, technical, and functional requirements.
- The pronounced beige, black, and tan granite and limestone façade on the principal structures of the campus are representative of modern Serbian aesthetics with overtones to historical architecture.
- Consular visitors experience a procession from the public walk way, through a garden, to a shaded outdoor consular waiting area.
- A ground breaking ceremony was held in February 2010.
- Over 1,600 Serbian and American workers assisted in the construction of the Embassy.

Sustainability

- This building has been registered with the U.S. Green Building Council for Leadership in Energy and Environmental Design (LEED®) certification.
- The new Embassy is projected to reduce energy costs by 15% compared to the calculated baseline (ASHRAE 90.1-2004). Other energy efficient technologies employed by the embassy include solar hot water, LED task lighting, occupancy sensors, electric traction elevators, and variable frequency drives.

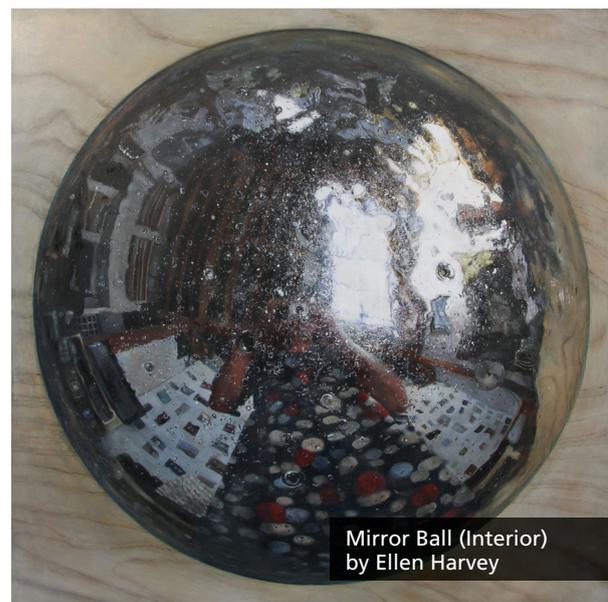
- The site includes a storm water detention pond and an underground storage system to control and store storm water runoff. The storm water is then released downstream at rates less than the existing discharge rates.
- The building is calculated to use 37% less water than the performance requirements of EPA 1992. This is accomplished through the use of automatic shut-off faucets and low-flow plumbing fixtures.
- The site design conserves water through the careful selection of plantings. The primary approach to reducing the amount of irrigation needed for this project was to minimize the use of turfgrass.
- During construction, U.S. government personnel joined the Serbian Green Building Council in round table discussions to educate the public on the U.S. Embassy's green initiatives. Additionally, signage is provided in public areas of the building to educate visitors and staff about the energy-efficient and sustainable features incorporated into the Embassy's design and construction.

Art

- The permanent art collection includes the work of 12 contemporary U.S., Serbian, and Serbian-American artists from the internationally-renowned work of performance artist, Marina Abramović to the installations of Patrick Dougherty and paintings by Ellen Harvey.



Portrait with Onions
by Marina Abramović



Mirror Ball (Interior)
by Ellen Harvey

Contact Information

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