

# GROUP MEMBERS

## ADELE CHATFIELD-TAYLOR

[www.aarome.org](http://www.aarome.org)



Since December 1988, Adele Chatfield-Taylor has been president of the American Academy in Rome. The Academy is a center for independent study and advanced research in the fine arts and humanities. Every year, through a competition open to all United States citizens, the Academy awards up to thirty Rome Prize Fellowships in the following subjects: architecture, landscape architecture, design, historic preservation and conservation, visual arts, music, literature, and ancient, medieval, Renaissance, and modern Italian studies. Ms. Chatfield-Taylor, a Virginian, has lived and worked in New York or Washington since 1967, as a professional historic preservationist and arts administrator. In 1973, she joined the staff of the New York City Landmarks Preservation

Commission where she served until 1980, when she established and became the first executive director of the New York Landmarks Preservation Foundation. She was an adjunct assistant professor at Columbia University from 1976-84, and from 1984-88, director of the Design Arts Program for the National Endowment for the Arts, which supported projects in all areas of design through grants and advocacy activities, including the first Mayors Institutes on City Design. She was vice-chairman of the Policy Panel for the Design Arts Program of the National Endowment for the Arts from 1978 to 1982. She has been a member of numerous boards having to do with the arts and preservation, including the National Building Museum, the International Design Conference at Aspen, the Jeffersonian Restoration Advisory Board at the UVA, the National Trust for Historic Preservation, The Thomas Jefferson Foundation at Monticello, the Presidio Council in San Francisco; she was a member of the U. S. Commission of Fine Arts from 1989-94, and has been an advisor to the architecture schools at Yale, Harvard, and Princeton, and the Universities of Virginia and Miami. She has an M.S. from the GSAPP at Columbia University. She was a Loeb Fellow at the Harvard GSD, a Rome Prize Fellow, and has been a Fellow of the American Academy of Arts and Sciences since 1996. In 2010, she was awarded the Vincent Scully Prize by the National Building Museum.