

# GROUP MEMBERS

## ELIZABETH DILLER

[www.dsrny.com](http://www.dsrny.com)



Elizabeth Diller is a founding principal of Diller Scofidio + Renfro, a 90 person interdisciplinary design studio that integrates architecture, the visual arts, and the performing arts. Ms. Diller attended The Cooper Union School of Art and received a Bachelor of Architecture from the Cooper Union School of Architecture. Ms. Diller is a Professor of Architecture at Princeton University.

Among the various projects of Diller Scofidio + Renfro's international body of work: Lincoln Center for the Performing Arts in New York, including the redesign of Alice Tully Hall, the renovation and expansion of The Juilliard School, the Hygar Pavilion Lawn and Restaurant, and the expansion of the School of American Ballet; the High Line, an urban park situated on an obsolete elevated railway stretching 1.5 miles long through the Chelsea area of New York City; the

Institute of Contemporary Art on Boston's waterfront; the Creative Arts Center at Brown University; and Blur, built on Lake Neuchâtel for the 2002 Swiss Expo. Currently in design or under construction: the Broad Art Museum in downtown Los Angeles, CA; the Berkeley Art Museum and Pacific Film Archive at the University of California, Berkeley; the Columbia University Graduate School of Business in New York City; the Columbia University Medical Center in New York City; the Museum of Image & Sound on Copacabana Beach in Rio de Janeiro, Brazil; the Dongguan Factory and Housing Complex in Shenzhen, China; the new Stanford University Art & Art History Building; the Culture Shed and Tower D Residential High Rise in the Hudson Yards Development in New York City; and the Hirshhorn Museum Seasonal Inflatable Pavilion on the National Mall in Washington D.C. Installation and performance projects recently completed include: *The Art of Scent 1889-2010*, an exhibition of olfactory art at the Museum of Arts & Design; *Open House* in collaboration with Droog; *How Wine Became Modern* for SFMOMA; *Be Your Self* with the Australian Dance Theatre; *Exit (Terre Natale)*, an exhibition accompanying the United Nations Conference on Climate Change (COP15) in Copenhagen; *Chain City* for the 2008 Venice Biennale 11th International Architecture Exhibition; and *Arbores Laetae* for the 2008 Liverpool Biennial.

In 1999-2004, the MacArthur Foundation presented Ms. Diller and Mr. Scofidio with the 'genius' award for their commitment to integrating architecture with issues of contemporary culture. Both principals are fellows of the Royal Institute of British Architects and the American Academy of Arts and Sciences. Other prestigious awards and honors received by Diller Scofidio + Renfro include: the National Design Award from the Smithsonian; the Brunner Prize from the American Academy of the Arts and Letters; an Obie for an off-Broadway theater production; the AIA President's Award; the AIA Medal of Honor; and AIA Honor Awards for numerous projects. In 2003, the Whitney Museum of American Art held a retrospective of the studio's work, recognizing the firm's unorthodox practice. In 2009, all three partners were featured in a one-hour segment with Charlie Rose and in 2010, *Fast Company* named Diller Scofidio + Renfro the most innovative design practice in the profession and among the top 50 most innovative companies in the world. Most recently, Ms. Diller was elected into the American Academy of Arts and Letters and selected as an Aspen Institute Harman-Eisner Artist in Residence.