



INDUSTRY ADVISORY GROUP

ANNUAL MEETING

May 7, 2015

AGENDA

AGENDA

10:00 - 10:15 AM	OPENING REMARKS Lydia Muniz OBO DIRECTOR
10:15 - 10:25 AM	OBO YEAR-IN-REVIEW VIDEO
10:25 - 10:50 AM	IAG READOUT Timur Galen IAG MEMBER
10:50 - 11:00 AM	REMARKS Ambassador William H. Moser OBO PRINCIPAL DEPUTY DIRECTOR
11:00 AM - 12:00 PM	KEYNOTE Thom Mayne DESIGN DIRECTOR Morphosis Architects Discuss New U.S Embassy Project in Beirut, Lebanon <p>Morphosis is a collaborative architectural practice negotiating the technological, political, and cultural intersections of architecture, urbanism, and design. With projects built internationally, our work traverses a broad range of typologies, scales and contexts across the public and private sector. Drawing from iterative, integrative methodologies and driven by research, we endeavor towards innovative solutions that are responsive to and generate from the specificity of each project. We challenge advanced technologies to reconfigure the intersection of form and performance, yielding buildings and urban environments that are iconic and sustainable.</p> <p>Since its founding in 1972 by Design Director Thom Mayne, Morphosis has received 25 Progressive Architecture awards, over 100 American Institute of Architects (AIA) awards, and numerous other honors. Morphosis buildings and projects have been published extensively; the firm has been the subject of over 25 monographs and numerous exhibitions. We maintain offices in Los Angeles and New York with site offices world-wide.</p>
12:00 - 12:30 PM	NETWORKING SESSION EXHIBIT HALL

OBO MANAGEMENT

OBO MANAGEMENT

Lydia Muniz

Director

Ambassador William H. Moser

Principal Deputy Director

- Operations
- Planning & Real Estate

Casey Jones

Deputy Director

- Program Development, Coordination & Support
- Construction, Facility & Security Management

Jürg Hochuli

Deputy Director

- Resource Management

Patrick McNamara

Managing Director

- Planning & Real Estate

Joseph Toussaint

Managing Director

- Program Development, Coordination, & Support

Eric Rumpf

Managing Director

- Construction, Facility, & Security Management

GROUP MEMBERS

GROUP MEMBERS

SUNIL BALD

www.studiosumo.com



Sunil Bald, AIA is a founding design principal of Studio SUMO and a registered architect in the state of New York. He received degrees from Columbia University (M.Arch) and UC Santa Cruz (B.A. Biology). Before Studio SUMO, Sunil worked for five years in architecture firms in Albuquerque, NM and New York that specialized in academic and cultural buildings. Studio SUMO has been featured as one of Architectural Record's "Design Vanguard" and the Architectural League of New York's "Emerging Voices." His firm has received a Young Architects award from the Architectural League, fellowships from NYFA and NYSCA, and was a finalist in the Museum of Modern Art's Young Architects program. In 2015, Studio SUMO was awarded the annual

prize in architecture from the American Academy of Arts and Letters. SUMO's work, which ranges from installations to institutional buildings, has received three AIA Design Awards and has been exhibited in the National Building Museum, MoMA, the Venice Biennale, the Field Museum, the GA Gallery, and the Urban Center. Sunil has received fellowships from the Graham Foundation, NYFA, and the Fulbright Foundation. Sunil is an associate professor at the Yale School of Architecture and has also taught at Cornell, Columbia, University of Michigan, and the Parsons School of Design.

GROUP MEMBERS

ANN M. BEHA, FAIA

www.annbeha.com



Ann Beha's work is marked by its strong historical, cultural and educational content, and its advocacy for innovative contemporary design within historic settings. Based in Boston, her firm is one of the few national practices that integrates preservation and adaptive reuse with contemporary design. Over the 30 years of its practice, ABA's projects have expanded the dialogue between tradition and innovation in their design for America's cities and campuses.

Widely honored and published, ABA's projects include Saieh Hall for Economics at the University of Chicago; the Music Building at the University of Pennsylvania; the New Britain Museum of American Art in Connecticut; the Carl A. Fields Center at Princeton University; the Portland Art Museum in Oregon; the new Student Life and Performance Center at the New England Conservatory of Music; a new Academic Center at Cornell Law School; and the United States Embassy in Athens for the U.S. Department of State.

A graduate of Wellesley College and the Massachusetts Institute of Technology, and a Loeb Fellow at the Graduate School of Design at Harvard University, Ann was a Distinguished Visiting Professor of Architecture at the City College of New York and a Trustee and Past President of Historic New England. She has served on visiting Committees at the Museum of Fine Arts, Boston and MIT. Ann received the Lifetime Achievement Award from the New England Chapter of the Victorian Society in America, an anniversary award from the Massachusetts Historical Commission, and the Women in Design Award of Excellence from the Boston Society of Architects.

GROUP MEMBERS

DEBORAH BERKE

www.dberke.com



Deborah Berke is the founder of Deborah Berke Partners, an architecture and interior design firm of more than 50 people who share a goal: to create buildings and spaces that are poised between background and foreground, where the presence of architecture is in a constant balance with the forces of life. Their design work is often described as having a refined, elegant aesthetic; it is often thought of as being both bold and subtle at the same time. Deborah establishes the overall vision of her firm's work and brings her unique design vision to each project.

Recent high-profile commissions include a new business headquarters for Cummins Inc., a project won through a global design competition; four celebrated 21c Museum Hotels; a new Conservatory for Bard College; two projects in the NYC Department of Design and Construction's Design Excellence Program; and several distinguished residences.

Public service is an integral part of Deborah's professional life. She is a Trustee and Vice President of the Forum + Institute for Urban Design and was a Founding Trustee of New York City's Design Trust for Public Space. Over the past two decades, Deborah has also served as Trustee and Vice President of designNYC; Trustee of the National Building Museum; Chair of the Board of Advisors for the Buell Center for the Study of American Architecture at Columbia University; Trustee of the Brearley School; and a Vice President of the AIA New York Chapter.

Deborah is also Professor (Adjunct) of Architectural Design at Yale University, a post she has held since 1987. Previously she taught at the University of Maryland, the Rhode Island School of Design, the University of Miami, and the Institute for Architecture and Urban Studies, of which she was a fellow. In addition, Deborah serves as a juror in numerous architecture and design award programs and lectures throughout the US and Canada.

Deborah is a graduate of the Rhode Island School of Design (B.F.A., and B. Architecture) and The City University of New York (M. Urban Planning in Urban Design). In 2005 she was awarded an Honorary Doctorate of Fine Arts from the Rhode Island School of Design, her alma mater. Berke was the inaugural recipient of the Berkeley-Rupp Architecture Professorship & Prize from the University of California, Berkeley.

GROUP MEMBERS

MARLON BLACKWELL

www.marlonblackwell.com



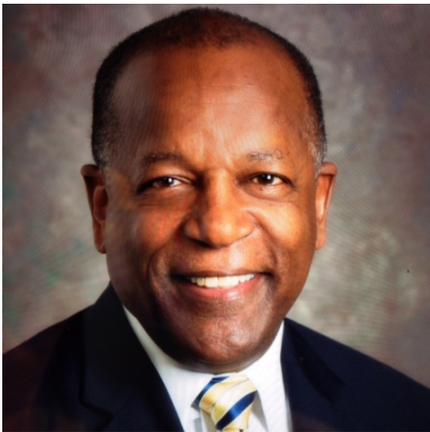
Marlon Blackwell, FAIA, USA Ford Fellow, is a practicing architect in Fayetteville, Arkansas, and serves as Distinguished Professor and Department Head in the Fay Jones School of Architecture at the University of Arkansas. Work produced in his professional office, Marlon Blackwell Architects, has received national and international recognition with numerous design awards and significant publication in books, architectural journals and magazines. Blackwell was named a United States Artists Ford Fellow in 2014 and received the 2012 Architecture Prize from the American Academy of Arts and Letters. A monograph of his early work, "An Architecture of the Ozarks: The Works of Marlon Blackwell", was published by Princeton Architectural

Press in 2005. He was selected by The International Design Magazine, in 2006, as one of the ID Forty: Undersung Heroes and as an "Emerging Voice" in 1998 by the Architectural League of New York. He received his undergraduate degree from Auburn University (1980) and a M. Arch II degree from Syracuse University in Florence, Italy (1991).

GROUP MEMBERS

H. ALAN BRANGMAN

www.facilities.udel.edu



Alan Brangman is an architect whose career has included significant work in architectural design and design management for commercial development, government, and educational institutions. Currently the Vice President for Facilities, Real Estate and Auxiliary Services at the University of Delaware, Mr. Brangman was previously the University Architect and Associate Vice President for Facilities and Real Estate at Howard University and the University Architect and Campus Planner at the University of Delaware. From 1994 to 2010, he served at Georgetown University in several roles, where as University Architect he oversaw the planning, development, and construction of the southwest campus expansion which included new student dormitories

and refectory, Jesuit residence, business school and science buildings, and the new southwest gate and parking facility.

Prior to his work at Georgetown University, Mr. Brangman served as Deputy and Acting Director of the Design Arts program of the National Endowment for the Arts in Washington, D.C., where he managed a \$4.5 million annual budget for grants and programs in design competitions, design review, master plan and graphic identification studies, and the development of guidelines for design standards and manuals; his work included management of such initiatives as the Mayors' Institute on City Design and the Presidential Design Awards program. Earlier in his career, he worked as a project designer/manager at RTKL in Baltimore, Maryland, and as a senior development manager for development at the Oliver T. Carr Company in Washington, D.C., where he led a series of significant downtown redevelopment projects in historically sensitive contexts.

Mr. Brangman holds a Bachelor of Architecture degree from Cornell University and earned certificates in real estate management from the Harvard University Graduate School of Design and the University of Pennsylvania. Mr. Brangman also has a Master in Executive Leadership from Georgetown University. He is a registered architect and a member of the American Institute of Architects since 1984. He served on the Planning Commission of the City of Falls Church, Virginia and was elected to its City Council in 1994, serving as mayor of the city from 1996 to 1998. He has been a peer reviewer for the Design Excellence program of the U.S. General Services Administration since 2010. Mr. Brangman was recently appointed by the U. S. Commission of Fine Arts to the Old Georgetown Board.

GROUP MEMBERS

ADELE CHATFIELD-TAYLOR

www.aarome.org



Adele Chatfield-Taylor was named President Emerita of the American Academy in Rome in 2014, following her 25-year tenure as President and CEO. The Academy is a center for independent study and advanced research in the fine arts and humanities, every year, through a competition open to all U.S. citizens, awarding thirty Rome Prize Fellowships in architecture, landscape architecture, design, historic preservation / conservation, visual arts, music, literature, and ancient, medieval, Renaissance, and modern Italian studies. A Virginian, Ms. Chatfield-Taylor has lived and worked as a professional historic preservationist and arts administrator since 1967. In 1973, she joined the staff of the New York City Landmarks Preservation Commission where she served until

1980, when she established and became the first executive director of the New York Landmarks Preservation Foundation. She was an adjunct assistant professor at Columbia University from 1976-84, and from 1984-88, director of the Design Arts Program for the National Endowment for the Arts, which supported projects in all areas of design through grants and advocacy activities, including the first Mayors Institutes on City Design. She has been a member of numerous boards having to do with the arts and preservation, including the National Building Museum, the International Design Conference at Aspen, the Jeffersonian Restoration Advisory Board at the UVA, the National Trust for Historic Preservation, The Thomas Jefferson Foundation at Monticello, and the Presidio Council in San Francisco; she was appointed to the U. S. Commission of Fine Arts from 1989-94, and has been an advisor to the architecture schools at Yale, Harvard, and Princeton, and the Universities of Virginia and Miami. She has an M.S. from the Graduate School of Architecture, Planning and Preservation at Columbia University. She was a Loeb Fellow at the Harvard Graduate School of Design, a Rome Prize Fellow, and has been a Fellow of the American Academy of Arts and Sciences since 1996. She was recently awarded the Vincent Scully Prize by the National Building Museum, the Medal of Excellence by the Trustees of the American Academy in Rome, the "Placekeeper" Award by the Foundation for Landscape Studies, and the Award for Distinguished Service to the Arts by the American Academy of Arts and Letters.

GROUP MEMBERS

ANDREA COCHRAN

www.acochran.com



Andrea Cochran, FASLA, is the founder and principal of San Francisco-based Andrea Cochran Landscape Architecture and has been practicing landscape architecture in the San Francisco Bay area for over thirty years. She graduated from Harvard University's Graduate School of Design and worked on the East Coast and in Europe before moving to California in 1981. After working in collaborative partnerships for over ten years, she established Andrea Cochran Landscape Architecture in 1998.

Distinguished by a restrained palette of materials and an emphasis on the experiential quality of the built landscape, the firm tackles a wide range of project types and scales, from single family residences to hotels, wineries, affordable housing, schools, institutions, and public parks. A sense of intimacy and attention to detail infuse each project. Her fourteen person studio is known to seamlessly interweave sustainable landscapes, art, and architecture.

Ms. Cochran is a leader in her local design community and a strong believer in civic contribution. She served as a Commissioner and Chair of the Civic Design Committee of the San Francisco Arts Commission for seven years and on the executive board for the Architecture and Design Forum at the San Francisco Museum of Modern Art. To further the public design dialog, she frequently lectures at universities and museums. This fall she has been selected to be a Resident at the Academy in Rome.

Her firm's work is internationally recognized and has won numerous design awards. In 2014, Andrea was awarded the Smithsonian's Cooper-Hewitt National Design Award in Landscape Architecture. The same year, she also received the American Society of Landscape Architects' Design Medal, the only second woman to receive this award. A monograph of her work was published by Princeton Architectural Press in 2009.

Recently, the firm has completed a number of public and institutional projects including the Buhl Community Park for the Children's Museum of Pittsburgh, the Maximino Martinez Commons student housing at University of California at Berkeley, the Energy Biosciences Building at University of California at Berkeley, the Smith Cardiovascular Research Building at the University of California San Francisco. Her award winning Windhover Contemplative Center at Stanford University was completed last fall.

GROUP MEMBERS

SUSANNAH DRAKE

www.dlandstudio.com



Susannah C. Drake, AIA, FASLA is the principal of dlandstudio architecture + landscape architecture pllc, an award winning multi-disciplinary design firm. dlandstudio is the recipient of National and International urban design awards from the AIA, ASLA and Chicago Athenaeum among others. As one of very few designers of her generation with professional design qualifications in Architecture and Landscape Architecture, Susannah paved the way for more synthetic thinking about urban ecological infrastructure.

She is the recipient of grants from the Graham Foundation, the New England Interstate Water Pollution Control Commission, the James Marston Fitch Foundation, the New York State Council on the Arts, and the Center for Architecture for research on campus landscapes and large

scale urban infrastructure projects. Susannah is the former President and Trustee of the New York ASLA, Trustee of the Van Alen Institute and visiting studio professor at the Cooper Union and Harvard University. She is the author of *Elastic Landscape: Seeding Ecology in Public Space & Urban Infrastructure*, which was recently published in the collection of essays entitled *Infrastruktururbanismus*.

Susannah received a Bachelor's of Arts Degree from Dartmouth College in 1987 and Master in Architecture and Master in Landscape Architecture degrees from the Harvard University Graduate School of Design in 1995.

GROUP MEMBERS

TIMUR GALEN

www.goldmansachs.com



Timur is the global co-head of Corporate Services and Real Estate. He also serves as a senior MD champion for the Services Division for the Disability Interest Forum. Timur joined Goldman Sachs as a vice president in 2002 and was named managing director in 2003 and partner in 2008.

Prior to joining the firm, Timur worked as an executive with The Walt Disney Company and Reichman International. He is a registered architect, having completed his design apprenticeship with Pritzker Prize winners Robert Venturi and Fumihiko Maki.

Timur is a trustee and executive committee member of the Massachusetts Museum of Contemporary Art, the Alliance for Downtown New York and the Regional Plan Association and is on the Board of Managers of Haverford College. He serves as vice chair of the Downtown Lower Manhattan Association and chair of the Lower Manhattan Cultural Council. Timur is also a member of the US Department of State's Overseas Buildings Operations Industry Advisory Group, a founding director of the Forum for Urban Design and a special advisor to the New York Public Library.

Timur earned a BA in Physics from Haverford College in 1978 and a Master of Architecture and Master of Civil and Urban Engineering from the University of Pennsylvania in 1984. He was a Henry Luce Foundation Research Fellow at Tokyo University in 1982 and 1983. Timur and his wife, Linda Genereux, have a daughter, Eve Isobel, and live in New York.

GROUP MEMBERS

JEANNE GANG

www.studiogang.net



Photo Credit: Kevin Miyazaki and Redux

Architect Jeanne Gang founded her practice, Studio Gang, in Chicago in 1997. A MacArthur Fellow and National Design Award winner, Jeanne is recognized for her innovative work in architecture and urbanism. Her creative process is based on insight gained from both inside and outside of the traditional boundaries of architecture and often engages interdisciplinary collaborators, diverse organizations, and communities.

Under her leadership, Studio Gang has produced some of today's most compelling architecture, including the Aqua Tower in downtown Chicago and the Arcus Center for Social Justice Leadership at Kalamazoo College, Michigan. The Studio is currently engaged in community works and major international projects, including the expansion of the American Museum of Natural History, New York.

A graduate of the Harvard GSD, Jeanne has led studios at academic institutions such as Harvard, Yale, Princeton, Rice, and IIT on topics that include cities, ecologies, materials, and technologies. Honored and published widely, her work has been exhibited at the International Venice Biennale and the Museum of Modern Art, as well as in the solo exhibition *Building: Inside Studio Gang Architects* at the Art Institute of Chicago in 2012. She is the author of *Reveal*, published by Princeton Architectural Press, and *Reverse Effect: Renewing Chicago's Waterways*.

GROUP MEMBERS

JOHN GAUTREY

www.stantec.com



Coined the “MEP Man” by The Architect’s Newspaper, Stantec’s Senior Principal, John Gautrey has been responsible for heating, ventilating, and air conditioning systems design for a vast number of multi-disciplinary projects. With more than 25 years of experience, he has managed the overall organization and coordination of building services design teams for higher education and K-12 facilities; sports and recreation facilities; cultural buildings, and government projects at the local, state, and federal level.

Known for his intellectual curiosity and creative brainstorming throughout the design process, John’s interest and expertise in sustainability, energy efficiency, and flexibility has contributed innovative design solutions to many sustainable and award winning projects such as the LEED® Platinum rated new academic building at Cooper Union for the Advancement of Science & Art in New York City, and the Charles David Keeling Apartments at UC San Diego.

The Stantec community unites more than 15,000 employees working in over 250 locations. Our work—professional consulting in planning, engineering, architecture, interior design, landscape architecture, surveying, environmental sciences, project management, and project economics—begins at the intersection of community, creativity, and client relationships. With a long-term commitment to the people and places we serve, Stantec has the unique ability to connect to projects on a personal level and advance the quality of life in communities across the globe.

GROUP MEMBERS

MARY ANNE GILMARTIN

www.forestcity.net



MaryAnne Gilmartin is President and Chief Executive Officer of Forest City Ratner Companies (FCRC), a New York-based real estate development company.

Ms. Gilmartin has been point person in the development of some of the most high profile real estate projects in New York City. She led the efforts to build Barclays Center, the new state-of-the-art sports and entertainment venue and the centerpiece of the \$4.9 billion, 22-acre mixed-use Pacific Park Brooklyn development.

Ms. Gilmartin oversaw the development of The New York Times Building, designed by world renowned architect Renzo Piano and New York by Gehry, the tallest residential building in the Western Hemisphere, designed by award winning architect Frank Gehry. In addition to these projects, Ms. Gilmartin has managed the commercial portfolio at MetroTech Center in Downtown Brooklyn, which consists of 6.7 million square feet of Class A office space.

Ms. Gilmartin graduated summa cum laude, Phi Beta Kappa from Fordham University, where she also completed her Masters Degree in 1990. Ms. Gilmartin began her real estate development career as a New York City Urban Fellow in 1986 at the Public Development Corporation.

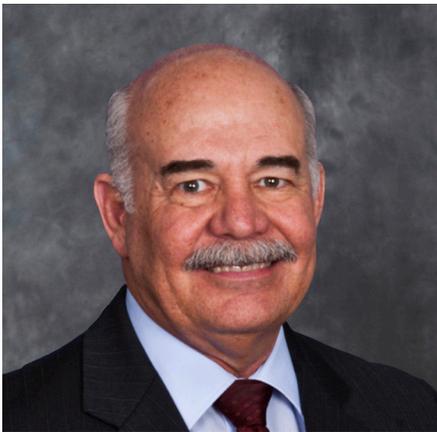
Ms. Gilmartin served proudly for over 7 years on the New York City Ballet Advisory Board. Currently, Ms. Gilmartin serves as a Board Trustee for the Brooklyn Academy of Music (BAM); a Member of the Executive Committee of the Real Estate Board of New York (REBNY); and as a Member of the Industry Advisory Board of the MS Real Estate Development Program at Columbia University. Most recently, she was named Co-Chair of the Downtown Brooklyn Partnership, a member of the Board of Directors of the Jefferies Group LLC, a global investment banking firm, and a Member of the Board of Trustees of New York Public Radio.

Ms. Gilmartin has been recognized as a top professional in her field by *WX* as its 2007 “Woman of the Year”, by *Crain’s* in 2007 as one of New York’s Most Influential Women and again, in 2011 and 2013, by *Crain’s* as one of New York’s 50 Most Powerful Women.

GROUP MEMBERS

ROBERT C. HIXON

www.mbpce.com



Robert Hixon has spent his 45-year career ensuring quality and excellence in federal building design and construction. Mr. Hixon began his career as an Engineer Trainee in the U.S. General Services Administration (GSA) new construction program and went on to become Director of the Center for Construction and Project Management for GSA. In this role, he implemented the GSA Construction Excellence Program, which supported the GSA regional offices in achieving construction projects that are completed with high quality, on time, and within budget. He created the GSA Construction Excellence Peer Review Program utilizing private industry to enhance and improve GSA project delivery. Mr. Hixon served as the GSA representative on the Construction Industry

Institute (CII) Board of Advisors and the Construction Users Roundtable (CURT) and was the Co-Chair of the Federal Facilities Council (FFC) Committee on Acquisition and Project Management.

Mr. Hixon has served as Project Executive on many high-profile projects to include the U.S. Capitol Visitors Center, along with the Ronald Reagan Building and International Trade Center. Mr. Hixon is a licensed Professional Engineer, Certified Construction Manager, and LEED Accredited Professional. He is a Fellow of the Construction Management Association of America and received the Construction Management Association of America (CMAA) "Person of the Year" award in 2003, the GSA Administrator's "Exceptional Service Award" in 2004, and the Architect of the Capitol's "Distinguished Service Award" in 2007.

GROUP MEMBERS

STANFORD HUGHES

www.bhdstudios.com



Stanford Hughes received his Bachelor of Architecture from the University of Oregon in 1972 and continued his studies in the Masters of Architecture program at the University of California at Berkeley in 1979.

Prior to establishing BraytonHughes Design Studios in 1989, Mr. Hughes was with the San Francisco Office of Skidmore Owings and Merrill where he was an Associate Partner and Director of the Interior Design Studio.

As Design Principal at BraytonHughes, Mr. Hughes' work includes numerous awardwinning projects for hotels, executive offices, private clubs, residences, and historic renovations.

His hotel projects include The Ritz-Carlton Resort Lake Tahoe, The Intercontinental Hotel San Francisco, The Park Hyatt San Francisco, The Hyatt Regency Scottsdale, Grand Champions Resort and Spa Indian Wells, The Hyatt Regency Calgary, Four Seasons St. Louis, Four Seasons Maui, Four Seasons Santa Barbara, and Cavallo Point in Sausalito, California. Private Club projects include the Olympic Club San Francisco, Los Altos Country Club, Sharon Heights Country Club in Menlo Park, and the Meadow Club in Fairfax, California. Mr. Hughes' current hotel projects include the DLF Golf Clubhouse in India, The Clement Hotel in Menlo Park, the Inn at the Presidio in San Francisco and Asilomar in Pacific Grove, California.

In addition, Mr. Hughes has extensive experience in the renovation of historic buildings. He was project designer for the renovation of the Hotel Del Coronado, San Diego; the Palace Hotel, San Francisco; the Spa at Casa Palmero, Pebble Beach; the Green Library at Stanford University; the Olympic Club Lakeside Clubhouse and the Olympic Club City; and Cavallo Point.

Mr. Hughes has taught design at numerous Colleges and Universities, including the University of Pennsylvania, the University of Oregon, the University of California at Berkeley, the California College of Arts and Crafts, and Drexel University in Philadelphia.

Mr. Hughes is a registered architect in the states of California and Pennsylvania. He is a Fellow in the American Institute of Architects and sits on the advisory board for the University of California's Extension Program for Interior Design. He was Chairman for the California College of Arts and Crafts Interior Architecture Department from 1991 to 1993 and is currently a member of SFMOMA's acquisitions committee for the Architecture and Design Department.

GROUP MEMBERS

SHEILA KENNEDY

www.kvarch.net



Sheila Kennedy is an American architect, innovator and educator. As co-principal of Kennedy & Violich Architecture, Ltd (KVA Matx) and Professor of the Practice of Architecture at MIT, Kennedy's work has been recognized with a Design Excellence Award from the National Endowment of the Arts, The Good Design Award, Green Building Awards, Progressive Architecture Awards, and National Honor Awards for Design Excellence from the American Institute of Architecture. Kennedy is the author of many patents integrating digital technologies in architecture, and building materials and she has served as an advisor to the U.S. Department of Energy, the National Academy of Sciences' Government-Industry Partnerships, and the Vision 2020 National

Technology Roadmap. KVA Matx has established a new model for interdisciplinary design practice that explores architecture, digital technology, and emerging public needs, focusing on projects that advance the use of resilient materials and natural resources. Recent work at KVA Matx includes the new NYC East 34th Street Ferry Terminal, The School of Law at UPenn, the Tozzer Anthropology Building at Harvard University and the Soft House carbon neutral housing project in Hamburg, Germany commissioned for the 2013 International BauAustellung.

GROUP MEMBERS

DEBRA LEHMAN SMITH

www.lsm.com



Debra Lehman Smith is the founding partner of LSM, a 50-person studio with projects that are lauded as models of design excellence and catalysts for promoting organizational vision and change. Her client list includes corporate leaders Samsung, General Dynamics, Gulfstream, Siemens and Gannett/USA TODAY, as well as notable property developers including Tishman Speyer Properties, Brookfield and Land Securities. LSM's work is widely respected in the legal arena as well, including a portfolio of over 10 million square feet of space for law firms such as Jones Day, DLA Piper, Covington, Allen & Overy and K&L Gates.

Debra and her team are noted for their collaborative methodology which has led to creative partnerships with some of the most renowned figures in architecture and development, and in some of the most innovative projects today. LSM's work has a global reach, with projects spanning from Warsaw and Moscow, from Dubai to Tokyo, and throughout Europe and the United States. The European Headquarters for K&L Gates in London has been recognized as a paradigm of business excellence, winning the British Counsel of Offices Best of the Best award in 2012, Architectural Record's Good Design is Good Business, IIDA's Global Excellence Award and the 2014 National AIA Honor Award. The firm's accolades span the business and design communities, with awards for design, workplace and excellence in real estate strategy from Business Week, the US General Services Administration and the American Institute of Architects.

Debra's commitment to the profession was cemented early in her career; she was named Designer of the Year by Interiors Magazine in 1995, and inducted into the Interior Design Hall of Fame that same year. She is an advocate for public art and design education and has served as an advisor to universities and institutions nationwide, including the National Gallery of Art, the University of Kentucky, the University of Texas at Austin and the Visiting Committee of the Harvard University Graduate School of Design. She is currently on the Executive Board of the Washington Chapter of the International Women's Forum, a global organization dedicated to promoting leadership for a changing world, and serves as a Peer Reviewer and advisor for the General Services Administration.

GROUP MEMBERS

DAVID MARCHIORI

www.walshgroup.com



Mr. Marchiori is the Vice President/Senior Business Group Leader in charge of The Walsh Group's National Building Division. This Division's focus is federal work, specifically USACE, NAVFAC, GSA, and OBO projects.

Over his 33 years in the construction industry, which have all been with The Walsh Group, Mr. Marchiori has supervised numerous construction projects of varying types.

Additionally, he provides executive oversight of the Seattle regional office and has served as corporate safety committee chairman.

Mr. Marchiori provides executive oversight to all National Building Group projects. His leadership has helped to maintain a high level of quality while delivering projects on time and on budget. Mr. Marchiori has overseen projects on the following installations:

- Whiteman Air Force Base, Missouri
- McGuire Air Force Base, New Jersey
- Detroit Arsenal, Warren, Michigan
- Naval Station Norfolk, Virginia
- Camp Lejeune, North Carolina
- Fort Stewart, Georgia
- Wright Patterson AFB, Dayton, Ohio
- Fort Lewis, Washington
- Fort Bliss, Texas
- Fort Bragg, North Carolina
- Rivanna Station, Charlottesville, Virginia
- Redstone Arsenal, Alabama
- Dover Air Force Base, Delaware
- Fort Knox, Kentucky
- Fort Riley, Kansas
- Great Lakes Naval Station, Illinois
- U.S. Embassy, Oslo, Norway

GROUP MEMBERS

THOM MAYNE

www.morphosis.com



Thom Mayne founded Morphosis as an interdisciplinary and collective practice involved in experimental design and research. As Lead Designer and thought leader of Morphosis, Mayne provides overall vision, project leadership and direction to the firm. The firm currently employs over 40 architects and designers. Morphosis is a Los Angeles-based firm with offices in New York City and Shanghai.

Mayne's distinguished honors include the Pritzker Prize (2005) and the AIA Gold Medal (2013). He was appointed to the President's Committee on the Arts and Humanities in 2009, and was honored with the American Institute of Architects Los Angeles Gold Medal in 2000.

With Morphosis, Thom Mayne has been the recipient of 25 Progressive Architecture Awards, over 100 American Institute of Architecture Awards and numerous other design recognitions. Under Mayne's direction, the firm has been the subject of various group and solo exhibitions throughout the world, including a large solo exhibition at the Centre Pompidou in Paris in 2006, the Contemporary Art Center in Cincinnati, the Walker Arts Institute in Minneapolis, and a major retrospective at the Netherlands Architectural Institute in 1999. Morphosis buildings and projects have been published extensively; the firm has been the subject of 23 monographs, including five by Rizzoli, two by Korean Architect, two by El Croquis (Spain), one by G.A. Japan, one by Phaidon, and one by Equal Books (Korea).

Throughout his career, Mayne has remained active in the academic world. In 1972, he helped to found the Southern California Institute of Architecture. Since then, he has held teaching positions at Columbia, Yale (the Eliel Saarinen Chair in 1991), the Harvard Graduate School of Design (Eliot Noyes Chair in 1998), the Berlage Institute in the Netherlands, the Bartlett School of Architecture in London, and many other institutions around the world. His commitment to the education of young designers has not wavered. There has always been a symbiotic relationship between Mayne's teaching and practice, evidenced in his commitment to the sustainable, affordable housing project for the Make It Right Foundation in New Orleans, which he developed with UCLA students. Currently, he holds a tenured faculty position at UCLA Architecture and Urban Design.

GROUP MEMBERS

THOMAS MITCHELL

www.fm3is.com



Thomas is Senior Vice President of FM3IS Associates LLC, a facility management firm specialized in providing innovative, integrative and inspirational solutions that advance the performance of an organization's workforce, workplace and work processes. Thomas previously worked at Booz | Allen | Hamilton, where he led technical and consulting teams that developed strategies, courses of action, and practical solutions that shaped, improved and optimized the built environment. Prior to his return to civilian life, Thomas retired from military active duty after serving our nation for 20 years as an Air Force civil engineering officer, where he led people and managed programs supporting the development, acquisition, sustainment and protection of facilities at military locations throughout the U.S., Europe, Asia and the Middle East.

A staunch supporter of advancing facility management (FM) knowledge sharing and professional practices, Thomas serves as chairman of Florida Agricultural and Mechanical University's Facilities Management Degree Program Advisory Council, as a director on the National Institute of Building Science's Board of Directors, and previously served as chairman of the International Facility Management Association's Board of Directors. In an effort to also increase FM advocacy among stakeholders across the global community, Thomas regularly accepts invitations to share perspectives on facility management topics in trade magazine publications, and at professional industry events worldwide.

Credentialed as a Certified Facility Manager through the International Facility Management Association (IFMA), Thomas earned a Bachelor of Science degree in Architectural Studies, a Master's level certificate in Facility Management, a Master of Arts in Management, and a Masters of Military Operational Arts and Science. He's is a Fellow of the International Facility Management Association, and a recipient of Florida A&M University's Distinguish Alumni Award.

GROUP MEMBERS

JUDITH NITSCH

www.nitscheng.com



Judy Nitsch is Founding Principal of Nitsch Engineering, Inc., a 93-person firm in Boston. Established in 1989, the firm has provided civil, structural, and transportation engineering; land surveying; planning; green infrastructure consulting; and GIS services on projects in 18 states and five countries.

Judy is a graduate of Worcester Polytechnic Institute (WPI) with a B.S. in Civil Engineering. She has 40 years of experience and is a registered professional engineer in 20 states and a LEED Accredited Professional BD+C. She received an honorary Doctor of Science degree from the Massachusetts Maritime Academy in 2010 and will receive an honorary Doctor of Engineering from Worcester Polytechnic Institute in May 2015.

Her work as a civil engineer has focused on the design, permitting, and management of site development and infrastructure-related projects. Much of her firm's civil engineering work includes consulting for and designing the sustainable sites aspects of green building projects.

In 1989, Judy was elected the first alumna member to WPI's Board of Trustees where she served for 23 years, including 16 years as Chair of the Facilities and Campus Infrastructure Committee. Under Judy's leadership, WPI developed two master plans and built many projects, including a Campus Center, a LEED-certified admissions building, a LEED-Gold residence hall, and a LEED-Gold Sports & Recreation Center. The Nitsch/Maglioizzi Green Roof atop East Hall and the Nitsch/Maglioizzi Entrance to the Sports & Recreation Center are named for her and her late husband, architect Tony Maglioizzi, in honor of her focus on building sustainably on campus.

She is a Trustee of Eastern Bank, and she is a member of the Board of Directors of the Greater Boston Chamber of Commerce and co-chair of its Real Estate Development Committee. Judy was the 2014 national President of CREW Network (Commercial Real Estate Women). She is a Past President of the American Council of Engineering Companies of Massachusetts, the Boston Society of Civil Engineers Section/ASCE, and the Society of Women Engineers-Boston Section. She is a member of the Urban Land Institute serves on the ULI Boston/New England Advisory Board.

In 2014, Nitsch Engineering was named #2 on the Zweig Group's Best Civil Engineering Firms to Work For List. In 2011, Judy was named one of CE News Power List professionals for her work in the civil engineering discipline. She is a Fellow of ASCE, ACEC, SWE, and SMPS.

GROUP MEMBERS

NAT OPPENHEIMER

www.silman.com



Nat Oppenheimer is an Executive Vice President of Robert Silman Associates, a structural engineering firm with offices in New York City, Washington DC, and Boston. He has extensive experience in the areas of new construction, renovation, historic preservation, and sustainable engineering, and leads much of the firm's institutional work. Current projects include the addition to and renovation of the Harvard University Art Museums; the new 220,000-square-foot building for the Whitney Museum of American Art in New York City's Meatpacking District; and the new Police Academy located on 35 acres in Queens, NY.

Nat serves on the executive committee of the Board of Directors of The Salvadori Center, a not-for-profit organization that uses the built environment as a motivational tool to teach math and science to at-risk, inner-city students. He is a member of the Board of Directors of the Architectural League of New York, currently serving as its Treasurer, and is co-author of *The Design of Renovations* (New York: W.W. Norton, 1997). Nat currently teaches at Princeton University's Graduate School of Architecture & Engineering and has been a visiting juror at Columbia University, Rice University, Parsons School of Design, and the University of Michigan. He is a graduate of Clarkson University (BS, Civil Engineering) and is a registered Professional Engineer in numerous states. He is a LEED Accredited Professional.

GROUP MEMBERS

CHRIS REED

www.stoss.net



Chris Reed is the founding principal of Stoss. His innovative, hybridized approach to public space has been recognized internationally, and he has been invited to participate in competitions and installations in the United States, Canada, Europe, Israel, the Middle East, Taiwan, and China. Reed's research interests include the impact of ecological sciences on design thinking, and city-making strategies informed by landscape systems and dynamics; he is co-editor of a recently published volume of research and drawing titled *Projective Ecologies*. Reed received a Master in Landscape Architecture from the University of Pennsylvania and an AB in Urban Studies from Harvard College. He is currently Associate Professor in Practice of Landscape Architecture at the Harvard University Graduate School of Design.

GROUP MEMBERS

PATRICIA RHEE

www.s-ehrllich.com



Patricia Rhee has been a member of Ehrlich Architects since 2000 and a Partner of the firm since 2014. Ehrlich Architects was recently awarded the 2015 National AIA Firm Award, one of the industry's highest honors. Patricia has served as Project Architect and Project Designer for several of the firm's most challenging and award-winning educational and civic projects, and has also served as the lead designer in many of firm's design competitions – both international and domestic. These include the winning schemes for the United Arab Emirates' Federal National Council Parliament Complex, the GSA's John M. Roll Federal Courthouse, the New Abuja City Gate, and the University of California, Irvine's Contemporary Art Center. She has served as a peer reviewer for the US

Department of State Overseas Buildings Operations, and is a visiting critic at Cal Poly San Luis Obispo's Architecture program. Patricia has lectured internationally, at the World Architecture Festival in 2010, and was recently a featured speaker at AIA Los Angeles' first ever POWERFUL Women in Design symposium.

Patricia also heads the intern program at Ehrlich Architects which has drawn in students from all over the globe. She received her Master's degree in Architecture from Harvard's Graduate School of Design where she was awarded the Thayer Prize and received her Bachelor's degree from the University of Pennsylvania. Patricia is an active member of the AIA and Design-Build Institute of America. She has served on design juries at University of Southern California, SCI-Arc and was recently a juror for Cal Poly San Luis Obispo architecture students' "Best in Show."

GROUP MEMBERS

MARK RIOS

www.rchstudios.com



As Founding Principal, Mark Rios has led both the design and business direction of Rios Clementi Hale Studios since first establishing the firm Rios Associates in 1985. Under his design leadership, the firm has developed an international reputation for its collaborative and multi-disciplinary approach, establishing an award-winning tradition across an unprecedented range of design disciplines. His vision has always been to create complete environments – outside and inside – and to design all the elements that give each place its character.

Formally trained in both architecture and landscape architecture, Mark's eclectic interests and innate curiosity have propelled his creative explorations beyond traditional professional borders. The firm – renamed in 2003 to acknowledge its collaborative nature – spans the design disciplines of architecture, landscape, interiors, urban design, graphics, branding, planning, and product design for clients that include entertainment studios and venues, cultural institutions, schools and universities, city agencies and departments, retail and restaurant establishments, and private individuals. Mark has been honored with over 50 professional design awards during his career and his projects have been widely published in over 100 national and international books and periodicals. Landscape commissions have ranged from the design of public parks, plazas, and streets, to private gardens, furniture, and products inspired by Mark's desire for everyone to take note of and appreciate their surrounding ecological and cultural environments.

Mark was Chairman of Landscape Architecture at USC from 2001 to 2007, and has been on the faculty at UCLA. He was elevated to AIA Fellow in 1999 and to ASLA Fellow in 2006. Mark received his Bachelor of Science in Architecture from USC, and both a Master of Architecture and Master of Landscape Architecture degrees from Harvard University's Graduate School of Design.

GROUP MEMBERS

LAWRENCE SCARPA

www.brooksscarpa.com



Lawrence Scarpa has garnered international acclaim for the creative use of conventional materials in unique and unexpected ways. He is also considered a pioneer and leader in the field of sustainable design.

He is the recipient of the 2014 Smithsonian Cooper-Hewitt National Design Award in Architecture and the AIA California Council Lifetime Achievement Award. He also received the lifetime achievement award from Interior Design Magazine in 2008. His firm Brooks + Scarpa was awarded the State of California and National American Institute of Architects Architecture Firm Award in 2010 and has received more than fifty major awards including Record Houses, Record Interiors, the World Habitat Award and the Rudy Brunner Prize.

Mr. Scarpa's work has been exhibited at The Museum of Contemporary Art Los Angeles, The National Building Museum, Portland Museum of Art and the Gwanju Bienale. Mr. Scarpa has also appeared on The Oprah Winfrey Show.

He has taught and lectured at the university level for more than two decades. Some of those institutions include Harvard University, UCLA, SCI-arc, Washington University in St. Louis, University of Florida, University of Michigan, University of Southern California and the University of California at Berkeley. He is a co-founder of the Affordable Housing Design Leadership Institute Livable Places, Inc.; a nonprofit development and public policy organization dedicated to building mixed-use housing and to help develop more sustainable and livable communities.

GROUP MEMBERS

CRAIG SCHWITTER

www.burohappold.com



Craig Schwitter established BuroHappold Engineering's first US office in 1999 because of his interest in providing an integrated approach to engineering and planning across engineering disciplines. The firm has grown to a staff of over 200 in five North American offices including New York, Boston, Chicago, Los Angeles and San Francisco. Working with world-renowned organizations and architects, the firm has solved the most complex high performance engineering problems on projects in the commercial, educational, cultural, transportation and sports sectors. Recent successes include the topping off of PNC Bank Headquarters, the first naturally ventilated commercial skyscraper in the US and the opening of the third phase of the Highline. The firm is

also currently providing engineering services for over 4 million sf of residential development in New York City. Craig is an Associate Professor at Columbia University's Graduate School of Architecture, Planning and Preservation. He sits on the board of the Lower Manhattan Cultural Council.

GROUP MEMBERS

FRANK SCIAME

www.sciame.com



Frank Sciame established F. J. Sciame Construction Co. in 1975 and he has led the firm to its current position as one of the tri-state's (NY-NJ-CT) leading construction management firms, with current projects underway valued at about one billion dollars. Sciame has steadily grown the firm over this period, primarily for producing consistently high-quality work. He is the most frequently nominated construction professional in a survey of our GSA Peers.

With a degree in architecture from CCNY, Sciame also is sought out as a construction partner to top designers. He has been referred to as a builder with the vision of an architect and the eye of a constructor.

Completed projects include The Morgan Library and Museum, Pratt Institute School of Architecture, the restoration of Historic Front Street, Central Synagogue Restoration, Harvard Club of New York City, and the South Court Addition to New York Public Library's Main Branch. Current projects include the new laboratory building at Cooper Union; FDR Four Freedoms Park Memorial on Roosevelt Island; and numerous projects for Universities including New York University, Columbia and Princeton. In 1996 Sciame also formed the real estate development firm Sciame Development.

GROUP MEMBERS

DAN SESIL

www.lera.com



Daniel Sesil is Partner at structural engineering firm, Leslie E. Robertson Associates (LERA). His work merges proven and new technologies, pushing boundaries to advance the built environment while ultimately answering to function. His projects include the Lucas Museum of Narrative Arts in Chicago, the NYU Medical Center Kimmel Pavilion in New York, the Newseum and Freedom Forum in Washington D.C., the Columbia University Medical Education Building in New York, the Clinton Presidential Center in Little Rock, the Gateway Center at Westchester Community College, the Princeton Friend Center for Engineering at Princeton University, and National Museum of American Jewish History in Philadelphia.

Along with a team of designers working for Global Building Modules, Dan helped develop a patented steel framed modular system inspired by shipping containers. The scale and design allows for efficient transportation and more cost effective construction, offering a potential solution to high cost housing.

Dan is a published author. He regularly guest lectures at Universities, and he is a licensed Professional Engineer in 26 States and the District of Columbia.

GROUP MEMBERS

TEJ SINGH

www.gilbaneco.com



Mr. Tej P. Singh has served as Executive Vice President of Gilbane Federal since 2004. He has an in-depth understanding of the federal construction marketplace and industry, which is instrumental to the business development, strategizing, and leadership of Gilbane Federal's operations.

As executive sponsor on numerous prime IDIQs contracts for DoD and U.S. Government clients, Mr. Singh provides top-level, global oversight and management of mission-critical projects worldwide, including heavy construction, site restoration and repair, energy, LEED-certified design-build, fuels facilities construction and repair, and lump sum.

He assigns qualified program managers, oversees IDIQ contract administration, monitors project performance for contract compliance, and serves as a high-level customer liaison responsible for achieving both company and customer expectations.

Mr. Singh first joined Gilbane Federal in 1995 as Operations Manager. He has over 25 years of experience directing federal programs and projects. Under his guidance, Gilbane Federal achieved its rating as one of the "Fastest Growing Companies in the San Francisco Bay Area." Mr. Singh earned his BS in Mechanical Engineering from U.C. Santa Barbara.

GROUP MEMBERS

JULIE SNOW

www.snowkreilich.com



Julie Snow leads a studio-based practice in Minneapolis, Minnesota. The diverse scale and type of work is joined by a common exploration of material and detail. The studio's interest in pragmatic and critical programmatic reflection results in innovative designs that expand our understanding of architectural performance. Design strategies engage issues of how architecture performs within each project's, social, cultural and economic context.

The practice has been recognized with numerous awards including the AIA Honor Award, Holcim North American Bronze Award, Progressive Architecture Design Award, the Chicago Athenaeum's American and International Architecture Awards, Architect Magazine Annual Design

Review, the Design Distinction Award from I.D. magazine, several Business Week/Architectural Record Awards and several US General Services Administration's Design Excellence Awards.

The studio's work has appeared in many professional journals, nationally and internationally, as well as in several surveys of architecture. The work of the studio was exhibited at the Chicago Architectural Foundation; and in 2005, Princeton Architectural Press published the first monograph on the studio's work in its series on emerging designers from around the world.

Julie received the American Academy of Arts and Letters Architecture Award. The award read "The architecture of Julie Vandenberg Snow might be characterized as invention within convention. That is not to say that her work is conventional but to recognize that, within a rigorous underpinning, she and her studio make the marvelous happen. Elegance is balanced by pragmatism - she is a ballerina who can dance in work boots. Albert Einstein is quoted as saying, "Everything should be made as simple as possible, but no simpler." The work of Julie Vandenberg Snow does this."

Julie Snow has held several visiting professor positions including the Graduate School of Design at Harvard, University of Arkansas, University of Maryland, and Washington University, St. Louis.

After teaching at the University of Minnesota College of Architecture and Landscape Architecture, she received the Ralph Rapson Award for Distinguished Teaching.

GROUP MEMBERS

JOHN SWIFT

www.burohappold.com



John Swift has over 25 years of experience in high performance building systems engineering design. A member of the American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE), the Association of Energy Engineers (AEE), and the U.S. Green Building Council, he has extensive experience in the design and construction of numerous institutional and commercial facilities that require effective and reliable infrastructure for the optimization of occupant health, safety and comfort while minimizing energy and water usage.

John is past chair of ASHRAE Technical Committee TC 2.8 Building Environmental Impacts and Sustainability, and was the Senior Editor of the 2nd and 3rd Editions of the ASHRAE Green Guide. The Green Guide is a best-selling publication and one of the more prominent green guides in the institutional and commercial building design industry. Swift is also the chair of the committee for the proposed ASHRAE Standard for Water Efficiency (SPC 191). He John has led green design presentations and seminars at conferences throughout the U.S. and internationally in Helsinki, Kuwait and Montreal.

GROUP MEMBERS

BILLIE TSIEN

www.twbta.com



Billie Tsien has been in partnership with Tod Williams since 1986. Their studio, Tod Williams Billie Tsien Architects, located in New York City, focuses on work for institutions - museums, schools and non-profits; organizations that value issues of aspiration and meaning, timelessness and beauty. Their buildings are carefully made and useful in ways that speak to both efficiency and the spirit. A sense of rootedness, light, texture, detail, and most of all experience are at the heart of what they build. Parallel to her practice, Tsien maintains an active teaching career and lectures worldwide.

GROUP MEMBERS

JAMES WHITTAKER

www.feapc.com



James P. Whittaker is President/CEO of Facility Engineering Associates (FEA) a firm specializing in total asset management of facilities. Mr. Whittaker's specialization is in the optimization and measurement of facility management (FM) operations and maintenance of high-performance facilities. During his 25 years in the facilities industry, Mr. Whittaker has managed hundreds of facility management consulting projects throughout the United States, in the UK, and in Central and South America. He has both bachelor and master's degrees in engineering and is a registered professional engineer. He is also credentialed as a certified facility manager (CFM) through the International Facility Management Association (IFMA), which he represents on the panel, and APPA as a certified educational facilities professional (CEFP). He is also a Fellow of the Royal Institute of Chartered Surveyors (FRICS). Mr. Whittaker has developed and teaches courses in George Mason University's FM program, IFMA's Professional Development program, and the APPA Institute. He is currently Chair of IFMA's Board of Directors, member of the National Academies of Sciences' National Research Council (NRC) Board on Infrastructure and the Constructed Environment (BICE), and Chair of the ANSI US/ TAG for ISO TC/267 FM Standards.

GROUP MEMBERS

RICHARD WOOD

www.plazaconstruction.com



For over three decades, Richard Wood has participated in the leadership of Plaza Construction, furthering the company's mission and goal of bringing integrity, quality and hands-on expertise to its roster of clients. As Chief Executive Officer and President, he intends to accelerate the company's growth to make Plaza one of the world's premier construction management firms. Given its acquisition by China Construction America, Inc. (CCA), Plaza is poised for increased expansion with enhanced resources, bonding and procurement capabilities, and limitless growth opportunities.

During his tenure with Plaza, Mr. Wood has actively participated in the shaping of the New York City skyline. He oversaw the construction of some of the city's most complex building projects, encompassing more than

20 million square-feet of new core and shell construction, interior renovations and sophisticated infrastructure upgrades. Mr. Wood is also recognized for his innovation, where he has given rise to notable industry "firsts" throughout his career. Mr. Wood's leadership also fueled the expansion of Plaza Construction from its New York City base to establishing a company presence with regional offices in the Mid-Atlantic, South East and West corridors of the country.

He serves as a devoted board member at charitable organizations, such as Friends of the Vietnam Veterans Plaza, The Valerie Fund, and Hope for the Warriors. His altruistic benefactions have generated several awards, among which include:

- 2014 Honoree for Special Olympics New York
- The General Society of Mechanics and Tradesmen Craftsmanship Award
- March of Dimes Service to Humanity Award in the Private Sector
- M. Anthony Fisher Humanitarian Award from AHRC NYC Foundation
- The Real Estate Division of the Diabetes Research Institute Foundation Camillo Ricordi Humanitarian Award 2012

Mr. Wood is an active member of the following organizations:

- ACG (Associated Contractor of Greater New York)
- AIA (American Institute of Architects New York Chapter)
- BTC (Building and Construction Trades Council)
- CAGNY (Contractors Association of Greater New York)
- National Minority Business Council

RECENT PROJECT AWARDS

FISCAL YEAR 2014 PROJECT AWARDS

MAJOR CONSTRUCTION AWARDS

New

U.S. Embassy Ashgabat	Caddell Construction Co.
U.S. Embassy N'Djamena	B.L. Harbert International, LLC
U.S. Embassy Pristina	B.L. Harbert International, LLC
U.S. Consulate General Nuevo Laredo	B.L. Harbert International, LLC
U.S. Mission to NATO Fit-Out	Caddell Construction Co.
U.S. Embassy Colombo Site Maintenance & Development Plan	Framaco

Major Rehabilitation

U.S. Embassy Amman Annex & Infrastructure Upgrade	B.L. Harbert International, LLC
U.S. Embassy Moscow Rosinka Housing	Altaca RUS
U.S. Embassy Villnius Phase III	EMR, Inc

DESIGN AWARDS

U.S. Embassy Ankara	Ennead Architects, LLP
U.S. Embassy Asuncion	ZGF
U.S. Embassy Colombo	ZGF
U.S. Embassy Athens Rehabilitation	Ann Beha Architects Inc
U.S. Consulate General Dhahran	SOM
U.S. Consulate General Erbil	EYP
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U.S. Consulate General Matamoros	Richard + Bauer

COMPOUND SECURITY UPGRADES

U.S. Embassy Bangkok	Epik International Inc.
U.S. Embassy Copenhagen	Montage, Inc.
U.S. Embassy Nairobi	KBR
U.S. Embassy Sanaa Housing	Zafer Construction

FISCAL YEAR 2014 PROJECT AWARDS

LEASE FIT-OUTS

U.S. Consulate General Alexandria	Venesco
U.S. Embassy Minsk Public Affairs Relocation	JVStrominvest LLC.
U.S. Consulate General Montreal	Desbuild Inc.
U.S. Consulate General Porto Alegre	Vistas Construction of Illinois
The U.S. Mission to the Organization for Security and Cooperation in Europe	Kaseman

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U.S. Embassy Brazzaville	Arkel International
U.S. Embassy Beirut	Perini Management Services, Inc.
U.S. Embassy Cotonou	B.L. Harbert International, LLC
U.S. Consulate General Karachi	Epik International Inc.
U.S. Consulate General Guayaquil	Montage Incorporated
U.S. Consulate General Lahore	Perini Management Service Inc.

AMERICAN CENTERS

U.S. Embassy Rangoon American Center	ENVIRO-MANAGEMENT RESEARCH, INC.
U.S. Embassy Vientiane American Center	B.L. Harbert International, LLC

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U.S. Embassy Sarajevo Warehouse	EMR, Inc
U.S. Embassy Kabul Camp Alvarado Phase II	FCE - Jount Venture

MASTER PLAN

U.S. Embassy New Delhi	Weiss/ManFredi
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