

# NEW U.S. EMBASSY OFFICE ANNEX ABUJA, NIGERIA

NEW U.S. EMBASSY OFFICE ANNEX FACT SHEET

NOVEMBER 2014



**Design Architect** AECOM

**Architect of Record:** PAGE

**General Contractor** B.L. Harbert International, LLC

**Office Space:** 8,000 square meters

**Total Project Budget** \$162 million

## GENERAL INFORMATION

- The new facilities are situated on the existing U.S. Embassy compound, a 9-acre site in Abuja.
- The project includes a new office annex, a Marine Security Guard residence, a support annex with an underground parking garage, another parking structure, and community facilities.
- The new facilities co-locate all Embassy personnel on the embassy compound, and provide a safe, secure, and modern workplace for Embassy staff.

## DESIGN

- The new structures are designed to be consistent with the architecture of the existing chancery building and provide a modern, high-performance work environment that meets all of the U.S. Department of State's security standards.
- The compound has views of the mountains to the north, and plentiful green spaces throughout.
- An open floor plan allows for natural light through much of the work area, as well as spaces for collaboration.

## CONSTRUCTION

- Construction commenced in January 2012, and was completed in October 2014.
- A peak workforce of 670 American, Nigerian, and third country workers were involved in construction of the project, including laborers and full-time administrative and health care support. Over 900 Nigerians were employed throughout the life of the project.
- The project involved almost 3 million man hours, with an exemplary safety record.

- This tightly phased, intricately choreographed construction effort on an operating compound was delivered ahead of schedule, and under budget.
- The project workforce gained significant construction expertise, wisdom and tactical knowledge from seasoned professionals on the construction management team; these career development opportunities will benefit the employees for many years to come.



## SUSTAINABILITY

- The project is registered with the U.S. Green Building Council for Leadership in Energy and Environmental Design (LEED®) certification, and is projected to receive LEED gold status.
- The project includes a 293 kW array of photovoltaic panels on the top deck of the parking structure, solar thermal hot water heaters, occupancy sensors, light shelves at windows, and LED lighting.
- Sunshades at strategic locations reduce heat gain.
- Water-saving plumbing fixtures and the use of locally appropriate plants will reduce water use.

## ART

- The permanent art collection, curated by the Office of Art in Embassies, celebrates natural and cultural wonders of the United States and Nigeria, and the abundant ways in which our countries have inspired each other. It includes paintings, photographs, textiles, ceramics, glass, and sculpture by American, Nigerian, and Nigerian- American artists.
- Washington, D.C. native, Sonya Clark, an African-American artist teaching at Virginia Commonwealth University, created “Identify Improvised”—a large textile made of recycled materials directly influenced by her studies in West African textiles.
- Nigerian artist Olu Amoda’s “Tax Collector (Eye II)” is a three-dimensional wall sculpture made of repurposed metal spoons. Amoda is an internationally celebrated muralist, furniture designer, and multi-media artist. His work focuses on repurposing materials and metal; he is the son of a goldsmith. He attended graduate school at Georgia Southern University.

## CONTACT INFORMATION

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