

# GROUP MEMBERS

## ANN M. BEHA, FAIA

[www.annbeha.com](http://www.annbeha.com)



Ann Beha's work is marked by its strong historical, cultural and educational content, and its advocacy for innovative contemporary design within historic settings. Based in Boston, her firm is one of the few national practices that integrates preservation and adaptive reuse with contemporary design. Over the 30 years of its practice, ABA's projects have expanded the dialogue between tradition and innovation in their design for America's cities and campuses.

Widely honored and published, ABA's projects include the Music Building at the University of Pennsylvania; the New Britain Museum of American Art in Connecticut; the Carl A. Fields Center at Princeton University; the Portland Art Museum in Oregon; Student Life, Performance and Academic Center at the New England Conservatory of Music; the Becker Friedman Institute for Research in Economics and Department of Economics at the University of Chicago; and the expansion of the Cornell Law School.

A graduate of Wellesley College and the Massachusetts Institute of Technology, and a Loeb Fellow at the Graduate School of Design at Harvard University, Ann was a Distinguished Visiting Professor of Architecture at the City College of New York and a Trustee and Past President of Historic New England. She has served on Visiting Committees at the Museum of Fine Arts, Boston and MIT. Ann received the Lifetime Achievement Award from the New England Chapter of the Victorian Society in America, an Anniversary Award from the Massachusetts Historical Commission, and the Women in Design Award of Excellence from the Boston Society of Architects.