

NEW OFFICE ANNEX U.S. EMBASSY BEIJING, CHINA

DEDICATION FACT SHEET

SEPTEMBER 2016



Skidmore, Owings and Merrill, LLP

Architect of Record Skidmore, Owings and Merrill, LLP

General Contractor China Huashi Enterprise Co. Ltd.

Office Space Approximately 74,000 square feet

Total Project Cost \$135 Million

GENERAL INFORMATION

- The New Office Annex is situated on the existing U.S. Embassy compound in Beijing.
- It will house the Beijing American Center, offices for American Citizen Services, and other Embassy offices. The project also includes a renovation of the consular building, which is underway and scheduled for completion in the fall of 2017.
- The new facilities co-locate Embassy personnel on the Embassy compound and provide a safe, secure, and modern workplace for Embassy staff.
- Construction of the New Office Annex building commenced in January 2013 and was completed in May 2016.

DESIGN

- The design of the new annex is consistent with the architecture of the existing chancery building. It provides a modern, high-performance work environment that meets all of the U.S. Department of State's required security standards.
- The seven-story building incorporates a unique curtain wall design on the eastern wing that enhances security, and provides energy savings and an occupant-sensitive environment. The west wing is clad in buff-colored shiplap sandstone. A paved, landscaped courtyard provides additional space for representational events.
- The building includes spaces for large lectures and cultural events, and the Beijing American Center features a state-of-the-art audio visual system.

CONSTRUCTION

- A peak workforce of over 500 American, Chinese, and third-country workers were involved in construction of the project.
- The project involved almost two million man hours, with an exemplary safety record.
- This tightly phased, intricately choreographed construction effort on an operating compound was delivered on schedule and under budget.

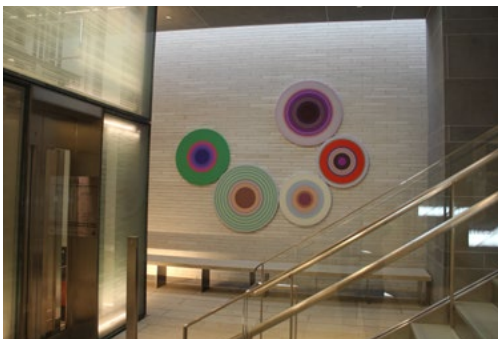
SUSTAINABILITY

- The project is registered with the U.S. Green Building Council for Leadership in Energy and Environmental Design (LEED®) certification and is projected to receive LEED Silver status.
- The building maximizes the use of regional materials, and will enhance energy and water savings throughout the existing compound.

ART

- The permanent art collection, curated by the Office of Art in Embassies, celebrates natural and cultural wonders of the United States and China, and the abundant ways in which our countries have inspired each other. It includes paintings, sculptures, photography, textiles, ceramics, and glass pieces by American, Chinese, and Chinese-American artists.
- A tapestry designed by American artist Fred Tomaselli, based on one of his paintings, was created using traditional silk-weaving techniques by expert Chinese weavers north of Shanghai. A tapestry by Chinese-American artist Xiaoze Xie was created using new computer technologies in the United States.

INTERIORS AND ART



Annex Interior, with *One Hundred Melodies of Solitude* Nos. 85-89, by Linling Lu



April May 2000, Shanghai No. 1, by Xiaoze Xie



Detail of *After Migrant Thugs*, by Fred Tomaselli

CONTACT INFORMATION

Lisa Heller
Public Affairs Officer
U.S. Embassy Beijing
86-10-8531-3255 | HellerLK@state.gov

Christine Foushee
OBO Director of External Affairs
U.S. Department of State
FousheeCT@state.gov