

GROUP MEMBERS

STANFORD HUGHES

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Stanford Hughes received his Bachelor of Architecture from the University of Oregon in 1972 and continued his studies in the Masters of Architecture program at the University of California at Berkeley in 1979.

Prior to establishing BraytonHughes Design Studios in 1989, Mr. Hughes was with the San Francisco Office of Skidmore Owings and Merrill where he was an Associate Partner and Director of the Interior Design Studio.

As Design Principal at BraytonHughes, Mr. Hughes' work includes numerous awardwinning projects for hotels, executive offices, private clubs, residences, and historic renovations.

His hotel projects include The Ritz-Carlton Resort Lake Tahoe, The Intercontinental Hotel San Francisco, The Park Hyatt San Francisco, The Hyatt Regency Scottsdale, Grand Champions Resort and Spa Indian Wells, The Hyatt Regency Calgary, Four Seasons St. Louis, Four Seasons Maui, Four Seasons Santa Barbara, and Cavallo Point in Sausalito, California. Private Club projects include the Olympic Club San Francisco, Los Altos Country Club, Sharon Heights Country Club in Menlo Park, and the Meadow Club in Fairfax, California. Mr. Hughes' current hotel projects include the DLF Golf Clubhouse in India, The Clement Hotel in Menlo Park, the Inn at the Presidio in San Francisco and Asilomar in Pacific Grove, California.

In addition, Mr. Hughes has extensive experience in the renovation of historic buildings. He was project designer for the renovation of the Hotel Del Coronado, San Diego; the Palace Hotel, San Francisco; the Spa at Casa Palmero, Pebble Beach; the Green Library at Stanford University; the Olympic Club Lakeside Clubhouse and the Olympic Club City; and Cavallo Point.

Mr. Hughes has taught design at numerous Colleges and Universities, including the University of Pennsylvania, the University of Oregon, the University of California at Berkeley, the California College of Arts and Crafts, and Drexel University in Philadelphia.

Mr. Hughes is a registered architect in the states of California and Pennsylvania. He is a Fellow in the American Institute of Architects and sits on the advisory board for the University of California's Extension Program for Interior Design. He was Chairman for the California College of Arts and Crafts Interior Architecture Department from 1991 to 1993 and is currently a member of SFMOMA's acquisitions committee for the Architecture and Design Department.