

GROUP MEMBERS

DEBRA LEHMAN-SMITH

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Debra Lehman-Smith is the founding partner of the architectural firm Lehman Smith McLeish (LSM). She is a trusted advisor to executives for projects that are frequently recognized as catalysts for organizational change and models of design excellence. Through her multi-disciplinary studio, she has been responsible for design of over 30 million square feet of award-winning office space for some of the world's most respected organizations. Her client list includes corporate leaders Samsung, Gannett/USA TODAY, General Dynamics and Siemens, as well as notable property developers and dozens of the world's top law firms.

During her 35-year career, Ms. Lehman-Smith has garnered nearly every award in the design industry. She was named Designer of the Year by Interiors magazine in 1995, and inducted into the Interior Design Hall of Fame that same year. A supporter of the arts and education, she has served as an advisor to the National Gallery of Art and was a member of the advisory board of the University of Kentucky, the University of Texas at Austin and the Visiting Committee of the Harvard University Graduate School of Design.

Committed to design excellence, Ms. Lehman-Smith is a frequent lecturer, juror and arbiter. She currently serves as a Design Excellence Peer Reviewer for the General Services Administration. She is an officer of the Executive Board of the Washington, DC chapter of the International Women's Forum, a global organization dedicated to promoting better leadership for a changing world.

Ms. Lehman-Smith functions as Design Principal for LSM's commissions. Her hands-on approach ensures that all projects achieve creative and performance-related goals to the highest standard. Beyond her role as design principal of the firm, she consults with developers, architects and major corporations to define and execute visionary concepts for some of the most innovative commercial real estate developments around the globe. Ms. Lehman-Smith received her Bachelor of Environmental Design from the University of Kentucky in 1978.