

# U.S. EMBASSY MBABANE, SWAZILAND

## DEDICATION FACT SHEET

JUNE 2016



**Design Architect** KCCT

**Architect of Record** PAGE

**General Contractor** B.L. Harbert International

**Site** 8.9 acres

**Total Project Cost** \$ 141 Million

- The new U.S. Embassy is situated on an 8.9-acre site in the Ezulwini Valley, which is halfway between Mbabane, the political capital, and Manzini, the commercial capital. The multi-building campus includes a chancery, support annex, and facilities for the Embassy community.
- The new Embassy campus will provide a secure, modern, and environmentally sustainable workplace for visitors and Embassy staff.

## DESIGN & CONSTRUCTION

- The building meets all Department of State standards for life safety and security and provides modern office space for the embassy staff.
- The open office plan provides flexibility for collaboration.
- The design and landscape incorporates local materials such as wood paneling, stone façade, pavers, fabricated structural timber roof members, and local plants.
- Construction began in October 2012 and the project was completed in May 2016.
- Approximately 1,250 American, local, and other workers were involved in construction of the project.

## SUSTAINABILITY

- The Project is registered with the U.S. Green Building Council for Leadership in Energy and Environmental Design (LEED®) and is projected to receive LEED® Gold certification.
- A combined water retention/wetlands/irrigation treatment facility will capture, treat and reuse the entire site's sanitary and storm water for irrigation.

- An efficient lighting system uses low wattage LED lights, motion sensors, and daylight harvesting systems which reduce power usage and takes advantage of natural daylight.
- Systems such as photovoltaics, solar hot water heating, and rainwater harvesting have been incorporated to reduce operating costs.

## ART

- To promote cross-cultural dialogue and mutual understanding, the building and grounds will feature contemporary paintings, sculpture, photographs, textiles, and mixed media pieces by artists from the United States and Swaziland.
- A monumental outdoor mosaic, made of thousands of colorful glass tiles, is a collaborative piece by a U.S. artist and a team of Swazi artists.



East Gallery



West Gallery

## CONTACT INFORMATION

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